



Croxby Primary School Curriculum Progression

<u>Art</u> <u>Curriculum Progression</u> <u>Strand – To Master Techniques</u>



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Foundation stage:

Children can sort and arrange a selection of materials to begin to develop art and design techniques.

> <u>Key Vocabulary</u> tear, glue, colour



<u>Year 1:</u>

Children are responding to ideas and starting points, using a combination of materials that are cut and glued.

> <u>Key Vocabulary</u> cut, shape, línes



<u>Year 2:</u> Children explore different materials as ideas develop and can mix materials to create texture.

<u>Key Vocabulary</u> scrunch, layer, materials, pattern, overlapping



<u>Year 3:</u>

Children develop ideas from starting points, arranging a variety of materials for effect, ensuring work is precise.

<u>Key Vocabulary</u>

form, interlocking, tessellation, shade, mosaic



<u>Year 4:</u>

Children are exploring ideas in a variety of ways, selecting and arranging materials carefully for a striking effect.

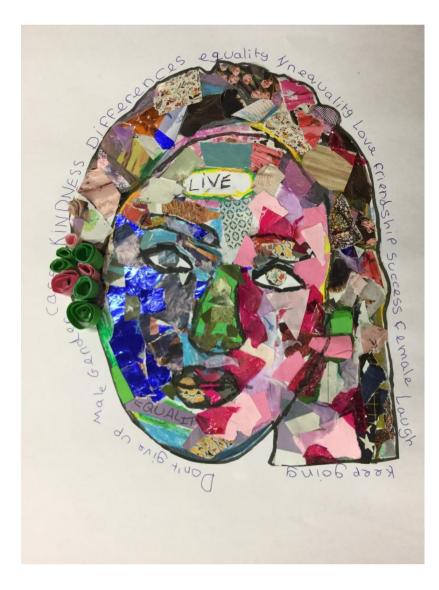
<u>Key Vocabulary</u> texture, coílíng, arrangement, expressíon, contrast,



<u> Year 5:</u>

Children develop and imaginatively extend ideas from starting points and use the combination of visual and tactile qualities of materials to enhance ideas.

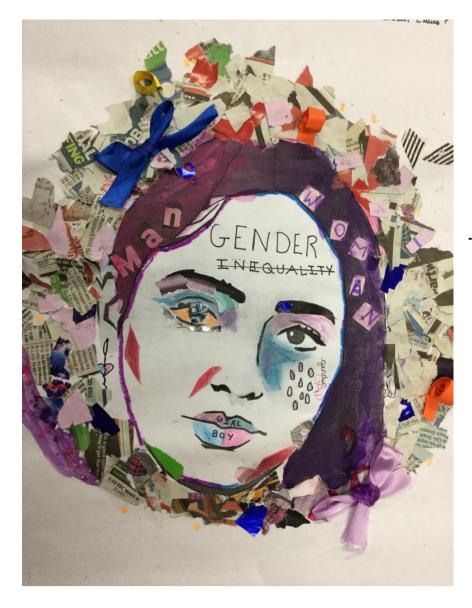
> <u>Key Vocabulary</u> tone, vísual, tactíle, mood



<u> Year 6:</u>

Children can confidently use a variety of art and design techniques by mixing textures purposefully (rough and smooth, plain and patterned) and are beginning to develop a personal style.

<u>Key Vocabulary</u> style, abstract, harmoníse, montage, míxed medía,



<u>Mastery:</u>

Children have an in depth knowledge of art and design techniques, spotting the potential in unexpected results as work progresses. They develop a personal style through combining a wide mixture of media purposefully, creating symbolism and conveying deeper messages.

<u>Key Vocabulary</u>

symbolism, association, composition, interpretation