



Croxby Primary School

Curriculum Progression

Art Curriculum Progression Strand – Painting





Foundation Stage

Paint can be applied evenlyand with some accuracy to create a finished product representing something from the real world.



Children are beginning to mix the primary colours (red, yellow and blue) to create secondary colours (green, orange and purple).



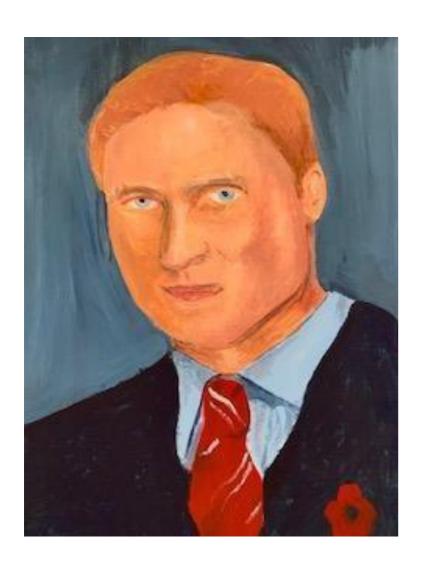
Paint can be applied accurately and consistently and includes some emergent highlights and lowlights, which represents depth in the real world.



Consistent and accurate painting coupled with a growing understanding of depth and tone results in a sophisticated representation of the real world.



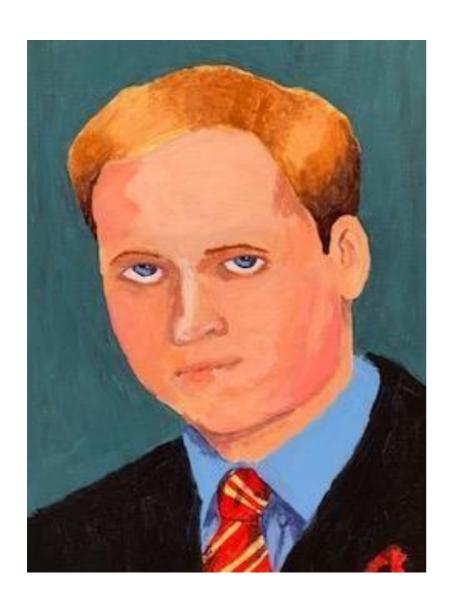
Consistent and accurate painting coupled with a deeper understanding of depth and tone results in a sophisticated representation of the real world with increasing independence.



Observational painting is accurate with highlights and lowlights used to create increasingly convincing depth, texture and realism.



Painting evidences convincing scale, texture and tone through the majority of a piece.



Mastery

Painting evidences convincing scale, depth, texture and tone throughout a piece.